

25. europäisches und internationales visuelles theater festival 20/24

25th european and international visual theatre festival 24



7. District, Kaiserstraße 46, easy reachable with Tramlines 5 and 49.



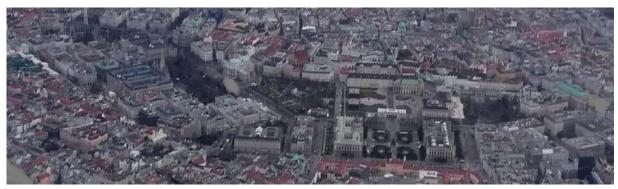
Ticketprizes: for children 2,50 Euro, for pedagogical staff and accompanying persons the entrance is free of charge.

Ticket sale daily at the ticket office at the Theater Spielraum before the performance.

Ticket reservation via e-mail: office@theaterspielraum.at and arbos.austria@arbos.at.

All performances are bilingual, in Austrian Sign Language and in Spoken German Language.

13th of May 2024 "Make Vienna Great Again!" Performance as Station Theatre in



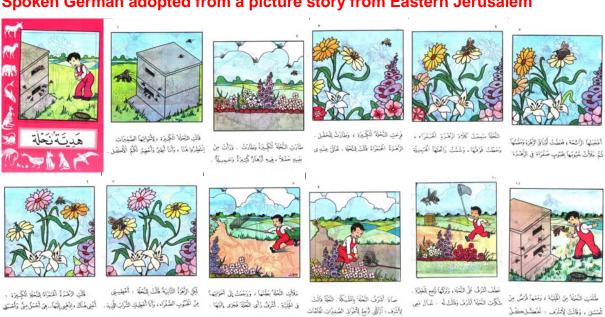
Austrian Sign Language and Spoken German through the city of Vienna from the City Hall to the National Theatre, the Austrian Parliament, the Hofburg, the State Opera and to St. Stephen's Cathedral as a puzzle game with the chance to win a prize with students of the MS 5 Wölfnitz Klagenfurt and the National Institute for Deaf Education in Vienna performed by Margot Wutte in Austrian Sign Language and Rita Luksch in German Language coproduced by "Ensemble 21" and the School-Youth-Theatre-Project of the State of Carinthia in the Republic of Austria. Sign Language Coach: Werner Mössler.

14th of May 2024 "The 5 Senses" Visual Theatre to Touch, to Smell, to Taste, to Hear, and to See a theatre play in 5 stations from the Studio of the Theater Spielraum to the theatre with music from the deafblind Laura Bridgman



performed by Florian Pichler, Markus Pol, Markus Rupert and Rita Luksch directed by Herbert Gantschacher as station theatre from the studio to the theatreof the Theater Spielraum with students of the MS 5 Wölfnitz Klagenfurt and The National Institute for Deaf Education Vienna.

15th of May 2024 "The Bees" Visual Theatre in Austrian Sign Language and Spoken German adopted from a picture story from Eastern Jerusalem





performed by students of the MS 5 Wölfnitz in design of students of the VS 20 Viktring, two schools from Klagenfurt for students of the National Institute for Deaf Education Vienna with Markus Rupert (voice), Werner Mössler, and Adi Schober (percussion) directed by Herbert Gantschacher. Sign Language Coach: Werner Mössler.

16th of May 2024 "Minidramas" Visual Theatre in Austrian Sign Language



written by Hugo Ball and Fabian Hafner performed by students of the MS 5 Wölfnitz Klagenfurt and National Institute for Deaf Education Vienna with Markus Rupert. Sign Language Coach: Werner Mössler.

17th of May 2024 "The Rhythm of Life" a piece of Visual Theatre with music in the move adopted from the 4th symphony of Gustav Mahler for chamber ensemble, voice and sign language choir



performed by Margot Wutte, Rita Luksch and Markus Rupert with students of the MS 5 Wölfnitz Klagenfurt for students of the National Institute for Deaf Education Vienna directed by Herbert Gantschacher. Sign Language Coach: Werner Mössler.







































