CHILDRENS THEATRE PERFORMANCES
THEATER SPIELRAUM WIEN
22th May 2023 - 26th Mai 2023, always 10 am

Childrens Theatre Performances presented bilingual (Austrian Sign Language and Spoken German) **22.5.-26.5.2023, always 10 am**

22.5.2023 ""Zmaga in zgaga, mir in pir" / "Krieg und Sieg, Friede und Liebe" / "Guerra e vittoria, pace e amore / War and Victory, Peace and Love" by Fabjan Hafner

22.5.2023 "Detonation" by Francisco Cangiullo
Performed by: Emir Bedir, Samantha Böhme, Cagatay Can, Elias Hörhaber, Pavarsi Kokollari (National Institute for Deaf Education Vienna, Class Annemarie Nickel), Halime Aldakar, Leo Bohmann, Luka Gvasalia, Adem Özdemir, Helena Petrovic, Mahmut Zengin (National Institute for Deaf Education Vienna, Class Andreas Zahour & Hatice Özkan), Jonas Hofmeister, Frederic Pirker, Moritz Kothmiller-Uhl, Fabio Mick, Miriam Mörtl, Maximillian Tegrovsky, Anna Seidl, Amelie Döltzlmüller (Class of Performing Arts of the MS 5 Klagenfurt-Wölfnitz, headed by Franz Holzer with the support of Irene Schütz and Matthias Korunka), Werner Mössler, Markus Rupert, Adi Schober

23.5.2023 "FeOSiMgSNiCaAl" Visual Theatre by Markus Pol and Markus Rupert about the saving the Planet Earth against destruction performed by Marko Meschnig-Ulz, Kasedy Wieser, Jonas Hofmeister, Frederic Pirker, Moritz Kothmiller-Uhl, Fabio Mick, Miriam Mörtl, Maximilian Tegrovsky (Class of Performing Arts of the MS 5 Klagenfurt-Wölfnitz, headed by Franz Holzer with the support of Irene Schütz and Matthias Korunka) **WORLD PREMIERE**

24.5.2023 "Caravan" and "Dead Cry" by Hugo Ball
Performed by: Emir Bedir, Samantha Böhme, Cagatay Can, Elias Hörhaber, Pavarsi Kokollari (National Institute for Deaf Education Vienna, Class Annemarie Nickel), Halime Aldakar, Leo Bohmann, Luka Gvasalia, Adem Özdemir, Helena Petrovic, Mahmut Zengin (National Institute for Deaf Education Vienna, Class Andreas Zahour & Hatice Özkan), Jonas Hofmeister, Frederic Pirker, Moritz Kothmiller-Uhl, Fabio Mick, Miriam Mörtl, Maximillian Tegrovsky, Anna Seidl, Amelie Döltzlmüller (Class of Performing Arts of the MS 5 Klagenfurt-Wölfnitz headed by Franz Holzer with the support of Irene Schütz and Matthias Korunka), Markus Rupert

24.5.2023 "The Bees" Visual Theatre adopted from a picture story from East Jerusalem in Palestine **WORLD PREMIERE**
Performed by: Amelie Döltzlmüller, Anna Seidl (Class of Performing Arts of the MS 5 Klagenfurt-Wölfnitz headed by Franz Holzer with the support of Irene Schütz and Matthias Korunka), Werner Mössler, Markus Rupert, Adi Schober

25.5.2023 "The Swan and the Fishes" Visual Theatre with music adopted from a picture story from Bethlehem in Palestine

WORLD PREMIERE

Performed by: the deafblind Florian Pichler (National Institute for Deaf Education Vienna, Class Lukas Kavin), Rita Luksch, Markus Rupert, Werner Mössler, Adi Schober

26.5.2023 "Karavan" and "Dead Cry" by Hugo Ball
Performed by: Jonas Hofmeister, Frederic Pirker, Moritz Kothmiller-Uhl, Fabio Mick, Miriam Mörtl, Maximillian Tegrovsky, Anna Seidl, Amelie Döltzlmüller (Class of Performing Arts of the MS 5 Klagenfurt-Wölfnitz headed by Franz Holzer with the support of Irene Schütz and Matthias Korunka)

26.5.2023 "We Enjoy the Heavenly Pleasure" a piece of Visual Theatre with music on the move adopted from the 4th symphonny of Gustav Mahler for chamber orchestra, voice and Sign Language Choir composed by Werner Raditschnig as "The Rhythm of Life" directed by Herbert Gantschacher, Sign Language Coach: Werner Mössler, performed in music by the arbos-ensemble, performed in Austrian Sign Language by Angel Angelov, Eduard-Alberto Gughie, Simran Nijjar, Eiva Musalam (National Institute for Deaf Education Vienna, Class Elisabeth Bacher), Markus Rupert

VISUAL 2024

25th European and International
Visual Theatre Festival
in Vienna and Austria
8.May 2024 - 8.July 2024