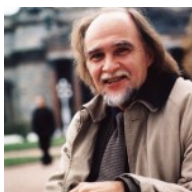


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## XXVIII “Sound Ways” New Music Festival

News



### XXVIII “Sound Ways” International New Music Festival

The Sound Ways festival, confirming its «festival of premieres» title, will present 22 world premieres and 36 Russian ones during its 8 days. Geographically, this year festival is dominated by our neighbors from the Baltic region. During the opening at the St. Petersburg Philharmonic Chamber Hall, the Norwegian Arktisk Sinfoniietta will perform music by Norwegian, Danish, Icelandic, Finnish authors, as well as the premiere of my work From the times of Rurik...

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### XXVIII “Sound Ways” International New Music Festival

St. Petersburg, 18th – 27th November, 2016

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Friday, November 18th 2016  
Saint-Petersburg State Philharmonic (Chamber Hall)  
19:00

Festival Opening Day

**Skandinavia:**

Ensemble Arktisk Sinfoniietta (Norway)

Helge SUNDE (\*1965)

Arctic Speed for ensemble \*\*

Roif WALLIN (\*1957)

Boyl for ensemble \*\*

Alexander RADVILOVICH (\* 1955)

From Rurik's Times, for female voice and ensemble \*

Lars SKOGLUND (\*1974)

Network for ensemble \*\*

Magnus LINDBERG (\*1958)

Corrente for ensemble \*\*

Steingrímur ROHLOFF (\*1971)

Antarctica for ensemble and video \*\*

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Saturday, November 19th 2016  
St. Petersburg House of Composers

17:00

**Chamber Music:**

Soloists of Arktisk Sinfoniietta (Norway)

Torstein Aagaard NILSEN (\*1964)

Orpheus Lament, for solo trumpet and electronic \*\*



#### “Sound Ways” New Music Ensemble

The ensemble was founded in St. Petersburg by the Russian composer Aleksandr Radvilovich in 1994 for the purpose of performing the music of contemporary Russian and foreign composers both in Russia and abroad...



### Previous festivals

#### XXVII “Sound Ways” International New Music Festival

This year, Sound Ways are exploring new venues, shifting genres and concert formats. The map of the festival, along with the International Small Hall of St. Petersburg Philharmonia and House of Composers, now includes Mariinsky-2 (Prokofiev Hall)...

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**XXIII "Sound Ways" International New Music Festival**

George CRUMB (\* 1929)  
The voice of the whale, for flute, cello and piano

Magnus LINDBERG (\*1958)  
Vertigo for bassoon solo \*\*

Ian CLARK (\*1964)  
Zoom Tube for flute solo \*\*

Maja RATKJE (\*1973)  
Tale of Lead and Ligh, for string quartet \*\*

18:00

**Vocal Music**

Soloists:

Nikie Johansson, soprano  
Elena Grigorieva, cello  
Eugeny Zavorotni, guitar  
Sergei Oskolkov, piano

Ib NØRHOLM (\*1931)  
Blomster fra Den Danske Poesis Flora for soprano and guitar \*\*

Rohloff

Logn, three Island songs for soprano and piano \*\*  
Two songs from the opera "Lisistrata", for soprano, cello, guitar and piano \*\*

Per NØRGÅRD (\* 1932)  
Ode to Pluto for soprano and cello \*\*

19:30

**Piano Forum I**

Irina Emeliantseva, piano (Russia / Germany)

Anna-Lena LAURIN (\*1962)  
Shards of time \*\*  
Piece to Irina \*\*

Harri WESSMAN (\*1949)  
Inrermezzo I, II \*\*  
Two etudes, from "Five etudes to Tiina Karakorpi" \*\*

Tormod SAEVERUD (\*1938)  
Three novelletas \*\*  
Suite for piano (1980) \*\*

Erik HØJSGAARD (\*1954)  
Image of light, adieu (2016) \*\*  
Intermezzo and Cadenza (1983) \*\*

Per ØRGÅRD (\* 1932)  
Miniature Concert G-Dur (1949) \*\*  
Turn (1973) \*\*

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Monday, November 21st 2016  
St. Petersburg House of Composers  
19:00

**Piano Forum II: Visions fugitives**  
*For the 125th anniversary of Sergei Prokofiev*

Sergei PROKOFIEV (1891 – 1953)  
Visions fugitives (1915—1917)

Nikolai MAZHARA (\* 1977)  
Two visions fugitives (2016) \*

Gilyana MANDJIEVA  
Sarcastic tale (2016) \*

Svetlana LAVROVA (\* 1970)  
Fugitive illusions (2016) \*

Anatoli KOROLIOV (\* 1949)  
Visions fugitive

Vera IVANOVA (\*1977)  
Fugitive No 2 (2016) \*\*

Aleksey GLAZKOV (\* 1983)  
Ebru (2016) \*

Franz Jochen HERFERT (\*1955)  
Four Visions Fugitives (2016) \*

Vadim SADALSKI  
Prelude (2016) \*

Elina LEBEDZE (\*1991)  
And slowly the whales flow (2016) \*

Sergei OSKOLKOV (\* 1952)  
Fugitive toccata (2016)

Igor VOROBYOV (\*1965)  
Counter-Relieves



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Ivan ALEXANDROV (\* 1987)  
A Dream (2016) \*  
Obsession (2016) \*

Sergei SLONIMSKY (\* 1932)  
Two visions fugitives (2016) \*

Performers:  
Ivan Alexandrov, Alexei Glazkov, Nikolai Mazhara, Sergei  
Oskolkov,  
Natalia Soloviova, Andrei Reschetnik, Elina Lebedze, Vadim  
Sadalski

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Tuesday, November 22nd 2016  
LenDoc. White Hall  
19:00

**Russia – Poland  
Multimedia Concert**

Edward SIELICKI (\*1956)  
Multimedia preludes for video and electronic \*\*  
Knittel Three Songs without Words, for soprano and electronic \*\*

Anatoli KOROLIOV (\* 1949)  
Three verses of Void from novel by Victor Pelevin "Chapayev and  
Void", for the reader and electronic

IGOTTI Elena (\*1968)  
Anella Midd – 15, for voice and multimedia \*

Performers:  
Elena Igotti, vocal  
Anatoly Koroliov, voice and electronics  
Dmitri Yalkin, audio painter  
Yuri Elik, video painter  
Pavel Mischev, sound engineer

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Wednesday, November 23rd 2016  
St. Petersburg House of Composers

19:00  
Opening of Exhibition  
«Viktor Ullmann. Witness and victim of the Apocalypse»

20:00  
Viktor Ullmann  
The Emperor of Atlantis or the Disobedience of Death Opera in  
version for puppet theatre

Herbert Gantschacher, direction and producer  
Dževad Karahasan, dramatic art  
Burgis Paier, figures and dolls  
Rita Hatzmann, performer  
Markus Rupert, performer

Audio recording of Music and Theater Company ARBOS (Austria)  
Made in Theresienstadt on 23 May1995

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Thursday, November 24th 2016  
St. Petersburg House of Composers  
19:00

**Viktor Ullmann**  
The Lay of Love and Death of Comet Christoph Rilke melodrama  
on poems in prose of Rainer Maria Rilke  
Hölderlin Songs  
Wendla in the Garden

Perfrmers:  
Rupert Bergmann, bas-bariton  
Werner Moessler, piano  
Christoph Traxler, piano  
Burgis Paier, dolls  
Herbert Gantschacher, director

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Friday, November 25th 2016  
St. Petersburg House of Composers  
19:00

**New Generation**

Mark KOMMER (\*1992)  
Season the Night (2016), suite for ensemble \*

Sergei STROJKIN (\*1988)  
Four short scenes by Samuel Beckett (2016), for soprano, flute,  
alto and piano \*



Adrian MOCANU (1989)  
Stanzas in Meditation by poem of G. Stein for voice, alto flute,  
clarinet, violin and cello

Ivan ABRAMOV (\*1991)  
Homage to Schoenberg (2016), to text by Arnold Schoenberg for  
voice and ensemble \*

Arthur ZOBNNIN (\* 1988)  
[Canto] to words by Paul Nizon (2016), for voice, flute, clarinet,  
piano, violin and bass-guitar \*

Dmitry OREKHOV (\*1983)  
Karawan to words by Harvey Ball (2016), for voice and ensemble \*

Jaroslav SUDZILOVSKY (\*1980)  
Menuet and czardas, for ensemble

Thatchatham SILSUPAN (\*1987)  
Shipui, for voice and violin

Nastasya KHRUSCHEVA (\*1987)  
Like in a fairy tale for ensemble, from the music to the  
performance  
"Nevsky prospect"

Performers:  
Alexandra Ruseva, soprano  
Ignat Khlobystin, Sergei Stroikin, flute  
Alexander Zakharenko, clarinet  
Nadezhda Grachyovam, violin  
Francesca Kapacchio, viola  
Ruslan Nabiev, cello  
Alexandra Listova, Artyom Yelekoev, piano

Piotr Gajdukov, voice

Ensemble MolOt (St.Petersburg):  
Alexei Isaev, flute  
Alexander Zakharenko, clarinet  
Alexei Glazkov, piano  
Artur Zobnin, violin  
Alexei Govorov, cello  
Artur Zobnin, artistic director

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Saturday, November 26th 2016  
St. Petersburg House of Composers

19:00

**Russia – Estonia**  
Ensemble Resonabilis (Estonia)  
Christie Muuling, kannel  
Tarmo Johannes, flute  
Aare Tamesalu, cello

Helena TULVE (\* 1972)  
Silmaja (2006), for kannel \*\*

Jüri REINVERE (\*\*1971)  
Ricordanza (2012), for flute \*\*

Galina GRIGORJEVA (\*1962)  
Quasi niente (2014), for flute and kannel \*\*

TALLY Mirjam (\*1976)  
Birds for Company (2014), for flute and electronic \*\*

Tatjana KOZLOVA-JOHANNES (\*1977)  
Changeable (2002), for flute and kannel \*\*

Tõnu KÕRVITS (\*1969)  
Solano (2003), for alto flute, cello and kannel \*\*

20.00  
Svetlana LAVROVA (\* 1970)  
Glass Twilight (2015), for clarinet and violin

Marianna LIIK (\*1992)  
Irregular Pearl III (2014), for ensemble \*\*

Anatoli KOROLIOV (\* 1949)  
Dust (2015), for ensemble \*

Tatjana KOZLOVA-JOHANNES (\*1977)  
Lovesong for flute and violin \*\*

Leonid REZETDINOV (\* 1961)  
Fables for Robots (2016), for narrator and ensemble  
Text by Stanislaw Lem \*

21.00

**Igor Drukh – Composers Portrait**

Broken lines in memory of Edison Denisov, for flute, clarinet and  
piano \*  
Agony (2015), for accordions



Before the storm (2008), for flutes, clarinets and percussion  
Chameleon (2010), for flute, clarinet, violin, cello, piano and percussion

Performers:  
Mikhail Chrustaliov, narrator  
Alexander Kolomitsev, accordions

Ensemble Sound Ways (St. Petersburg)  
Tatiana Rezetdinova, flute  
Alexander Oskolkov, clarinet  
Mikhail Krutik, violin  
Elena Grigorieva, cello  
Artemi Znamenski, percussion  
Nikolai Mazhara, piano  
Maksim Valkov, conductor

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Saturday, November 27th 2016  
Saint-Petersburg State Philharmonic (Chamber Hall)  
19:00

Festival Closing Concert  
**Le Tombeau de Pierre Boulez** (1925 – 2016)

Sonata № 2 for piano  
Anthemes I for violin solo \*  
Derive for ensemble

Performers:  
Alexei Glazkov, piano

Mariinsky New Music Ensemble  
Maria Arsenieva, flute  
Andrei Bezrutchko, clarinet  
Sergei Buranov, percussion  
Andrei Telkov, piano  
Alexei Krascheninnikov, violin  
Alexander Peresyppkin, cello  
Arseny Shupliakov, conductor

REICH Steve (\*1936)  
Triple Quartet (1998) \*\*

Jesse JONES (\*1978)  
Concerto for piano and orchestra \*

Gyorgy LIGETI (1923-2006)  
Mysteries of the Macabre (1977), three arias from opera Le Grand Macabre \*\*

Soloists:  
Teng Xiang Ting, coloratura soprano (Singapore)  
Xak Bjerken, piano (USA)

St. Petersburg Chamber Philharmonia Orchestra  
Jeffery Meyer, conductor (USA)

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