

Final Concert Programme January 24th, 2023, 19.00 pm

Masterclass on the Music of Hugo Wolf and Gustav Mahler, Alban Berg and Anton Webern curated by Mag.art. Herbert Gantschacher and Dr. Zvi Semel

Song's Programme (Prof. Dr. Alexander Drčar)

Gustav Mahler "Lieder eines fahrenden Gesellen Nr. 1 und 2 / Songs of a Wayfarer Nr. and 2"

Herut Ishlach

Gustav Mahler "Ich atmet' einen linden Duft / I Breathe a Linden Scent"

Gustav Mahler "Liebst du um Schönheit / Do You Love for Beauty"

Nadezhda Gaidukova

Hugo Wolf "Zur Ruh', zur Ruh! / To Rest, to Rest!"

Gustav Mahler "Erinnerung / Memory"

Shlomit Kovalsky

Alban Berg "Ferne Lieder / Distant Songs"

Hugo Wolf "Verborgenheit / Seclusion"

Doreen Sassin

Hugo Wolf "Das verlassene Mägdlein / The Abandoned Maid"

Alban Berg "Die Nachtigall / The Nightingale"

Rita Tawil

Hugo Wolf "Verborgenheit / Seclusion"

Hugo Wolf "Auch kleine Dinge / Even Small Things"

Maria Kovalenko

Gustav Mahler "Urlicht / Primal Light"

Gustav Mahler "In diesem Wetter / In This Weather"

Maayan Gilboa

Hugo Wolf "Abschied / Farewell"

Hugo Wolf "An den Schlaf / To The Sleep"

Daniel Portnoy

Gustav Mahler "Scheiden und Meiden / Divorce and Avoidance"

Arnold Schoenberg "Erwartung / Expectation"

Gal Timor

Chamber Music and Conducting (Prof. Dr. Alexander Drčar and Prof. Eitan Globerson)

Anton Webern "Kammersymphonie Nr. 1 / Chamber Symphony Nr. 1" op. 10, Partitur für Kammerorchester / Score for Chamber Orchestra von Arnold Schoenbergs

"Kammersymphonie Nr. 1" / from Arnold Schoenberg's "Chamber Symphony Nr. 1"

Aviv Shoshani (Violine / Violin), Maya Zemach (Cello / Cello), Sariq Haserfeld (Klarinette / Clarinet), Leonid Liustrov (Flöte / Flute), Mohammed Alshaikh (Klavier / Piano)

Dirigiert von / Conducted by Schahar Bakris, Julian Mintz, Dor Amram, Yaar Tirash, Yuval Meizel

Vorlesungsprogramm / Lecturer's Programme: Peter Mahler, Prof. Michael Mautner, Rolf Holub, Mag.art. Herbert Gantschacher

