



ARBO - GESELLSCHAFT FÜR MUSIK UND THEATER  
 ARBO - COMPANY FOR MUSIC AND THEATRE  
 ARBO - SOCIÉTÉ POUR LA MUSIQUE ET LE THÉÂTRE

# "Touching Music" - Visual Music Theatre and Signed Music



from Ludwig van Beethoven, Laura Bridgman, Sarah Harvey Porter to Franz Schreker, Viktor Ullmann, Herbert Lauermann, Michael Mautner and Werner Raditschnig

January 16th, 2024 18.00 CET, PIVA Villach, Italienerstraße 17

Produced and directed by: Herbert Gantschacher

Project designed in Austrian Sign Language by: Werner Mössler

Performed by: Werner Mössler (deaf actor), Markus Pol (actor and singer, CoDA - Child of Deaf Adults, Native Speaker in Austrian Sign Language), Markus Rupert (actor) and the musicians of the chamber orchestra arbos-ensemble.

The project "Touching Music" brings people into an artistic discourse on the musical experience of deaf-blind and deaf people as a visual world of music but also the touchable and comprehensible music, such as the deaf-blind Laura Bridgman herself experienced while playing the piano, or the deaf Beethoven, through the experience of touching music, Beethoven creates extra-ordinary new possibilities for composing music that achieved world recognition in the musical world, or the performance of a brass band in New York, whose all members are deaf or hearing-impaired, in which everyone becomes part of a sound body based on their individual musical potential. Using selected musical examples from Ludwig van Beethoven to contemporary music (Franz Schreker, Herbert Lauermann, Viktor Ullmann, Michael Mautner, Werner Raditschnig), the experience of music is made understandable from the perspective of deaf-blind and deaf people with the active participation of the audience, who thus get an experience through an extraordinary sensory encounter with deaf-blindness and deafness in the spirit of inclusion.

