

# "Kriegsschweine" / "War Pigs"

"War Pigs" A Theatre Projekt with Scenes and Poems written by August Stramm as an inclusive visual Music- and Theatre Project in Austrian Sign Language and Spoken German



## **Poems and Scenes written by August Stramm**

January 21st, 2025 18.00 CET, PIVA Villach, Italienerstraße 17

Produced and directed by: Herbert Gantschacher

Project designed in Austrian Sign Language by: Werner Mössler

Performed by: Werner Mössler (deaf actor), Markus Rupert (actor) and Herbert Gantschacher (actor) to the words and music written by Ozzy Osbourne, Terence Michael Butler, William T. Ward and F. Frank Iommi.

The poet August Stramm is one of the avant-garde of modern poetry. His poems and scenes, based on his own experiences in the First World War, are shockingly current. Stramm himself became a victim of the war on September 1, 1915, on the front lines of the Great War in Eastern Europe. These front lines are again the theatres of war of military conflicts today. The titles of August Stramm's scenes and poems are programmatic: "Patrol" "Storm Attack" and "War Grave."

The performance is broadcasted directly to the internet on <a href="https://www.arbos.at/livestream/">https://www.arbos.at/livestream/</a>.



### "War Pigs" A Theatre Projekt with Scenes and Poems written by August Stramm as an inclusive visual Music- and Theatre Project in Austrian Sign Language and Spoken German



Produced and directed by: Herbert Gantschacher
Project designed in Austrian Sign Language by: Werner Mössler
Performed by: Werner Mössler (deaf actor), Markus Rupert (actor) and Herbert Gantschacher (actor) to the words and music written by Ozzy Osbourne, Terence Michael Butler, William T. Ward and F. Frank Iommi.

The poet August Stramm is one of the avant-garde of modern poetry. His poems and scenes, based on his own experiences in the First World War, are shockingly current. Stramm himself became a victim of the war on September 1, 1915, on the front lines of the Great War in Eastern Europe. These front lines are again the theatres of war of military conflicts today. The titles of August Stramm's scenes and poems are programmatic: "Patrol" "Storm Attack" and "War Grave."



#### August Stramm "Patrol"

The stones are hostile
The window grins betrayal
The branches strangle
Mountains bushes rustle leaves
Shrill
Death.

(Translated from the Original German into English by Herbert Gantschacher)

#### **August Stramm "Storm Attack"**

From all corners, fear screams, wanting to scream

Whipping

Life

Ahead

Of

Itself, panting death

Tipping the heavens apart.

Blind people slaughter wildly for the horror.

(Translated from the Original German into English by Herbert Gantschacher)

#### **August Stramm "War Grave"**

Sticks implore, arms crossed Writing timid, pale unknown Flowers bold, dust shy Glimmer

tears

glazes

Forgotten.

(Translated from the Original German into English by Herbert Gantschacher)

#### Ozzy Osbourne, Terence Michael Butler, William T. Ward and F. Frank Iommi. "War Pigs"

Generals gathered in their masses

Just like witches at black masses

Evil minds that plot destruction

Sorcerer of death's construction

In the fields, the bodies burning

As the war machine keeps turning

Death and hatred to mankind

Poisoning their brainwashed minds

Oh lord, yeah!

Politicians hide themselves away

They only started the war

Why should they go out to fight?

They leave that role to the poor, yeah

Time will tell on their power minds

Making war just for fun

Treating people just like pawns in chess

Wait till their judgement day comes, yeah!

Now in darkness, world stops turning

Ashes where their bodies burning

No more war pigs have the power

Hand of God has struck the hour

Day of judgement, God is calling

On their knees, the war pigs crawling

Begging mercy for their sins

Satan laughing, spreads his wings

Oh lord, yeah!