



ARBOŠ - GESELLSCHAFT FÜR MUSIK UND THEATER
ARBOŠ - COMPANY FOR MUSIC AND THEATRE
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THE SERVANTS OF ALL LORDS

An exhibition based on original research work of the curator Herbert Gantschacher about careers from the empires of the dynasty of the German Hohenzollern and the multiple monarchy of the dynasty of the archhouse of Hapsburg, the German Republic of Weimar, the First Republic of Austria, the Austro-Fascist Dictatorship, the totalitarian NS-Dictatorship, the Second Republic of Austria, the German Democratic Republic and the German Federal Republic.

An exhibition related to the EU-Project "European Partnership for the Development of Skills and Social Inclusion through Creativity and Arts".

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The exhibition is part of the EU-Project "Europäische und internationale Partnerschaften zur Entwicklung von Fertigkeiten zur sozialen Inklusion mittels Kreativität und Kunst / European Partnership for the Development of Skills and Social Inclusion through Creativity and Arts" - AGREEMENT NUMBER: 2020-1-PL01-KA227-ADU-096360 (2) - Erasmus+ Programme, Key Action 2: Strategic Partnership Projects  composed of Poleski Osrodek Sztuki at Łódź (Poland), Theater van A tot Z at Antwerp (Belgium), Possible World at Berlin (Germany), Norrköpings Stadsmuseum at Norrköping (Sweden), ARBOS – Company for Music and Theatre at Vienna-Salzburg-Klagenfurt (Austria), Instytut Tolerancji w Łodzi at Łódź (Poland) and the NALAGA'AT Center at Jaffa (Israel).

„The Servants of all Lords“

An exhibition based on research work by the curator Herbert Gantschacher

The course of the 20th century can also be explored on the basis of persons and their biographies fields of architecture, music, military, armaments, literature, religion, art, sport, philosophy and theatre.

There are plenty of personalities who have served to all forms of political power prevailing political tendencies. So the catastrophes of the twentieth century cannot be reversed, but at least we can see how catastrophes were created related to power, to make these catastrophes understandable and comprehensible.

- In **Architecture** there is the remarkable example of **Heinrich Tessenow** (1876-1950), based on his plans the festivalhouse at Hellerau near Dresden was built followed by an interesting development of the history of the building (a modern theatrebuilding changed into a policeschool of the NS-dictatorship, changed later to an armycamp of the Red Army), Tessenow worked also for the NS-dictatorship and made one of the designs of the great hall of the proposed KdF-seabath at Prora on the island of Rügen in Germany.
- In **Music** there is the remarkable example of the composer **Hans Pfitzner** (1869-1949), his operas were performed at the imperial-royal courtopera in Vienna under the direction of Gustav Mahler, his opera „Palestrina“ got the world premiere at Munich in 1917. Pfitzner was also a fanatic national socialist, friend of Hans Frank, the general gouverneur of Poland in the 2nd World War. Pfitzner dedicated his composition, „Krakow Greeting“ to Frank. The world premiere was conducted by Hans Swarowsky on 2nd of December 1944 at Krakow.
- In the **World of Music and Theatre** there is the remarkable example of the co-founder of the Salzburg Festival **Richard Strauss** (1864-1949), Strauss resigned as the president of the Reichsmusikkammer of the NS-dictatorship, visited later the imprisoned relatives at the concentrationcamp of Terezin, but did nothing to save their lives.
- The **Musician Family Wagner** (a family tree exists since the biography of the policeman Carl Friedrich Wilhelm Wagner, born in 1770). This part of the exhibition is framed by the antisemitism of Richard Wagner and his pamphlet „Das Judaism in Music“ written in 1850 and by the nazi swastika tattoo of the opera singer Jewgenij Nikitin who worked at the Wagner Festival at Bayreuth in 2012.
- In **Visual Art** there are two remarkable examples of the painters **Alfred Kubin** (1877-1959) and **Oskar Laske** (1874-1951). Kubin created before the 1st World War apocalyptic paintings against the war, was classified partly as a degenerate artist, but worked later in commission for the NS-dictatorship. Oskar Laske was a warpainter in the 1st World War, during the time of NS-dictatorship he worked in commission for the Deutsche Reichspost and created telegrams with visual art.
- A curiosity in **Visual Art** is the deaf writer and sculptor **Gustinus Ambrosi** (1893-1975). In the time of NS-dictatorship deaf, hearing impaired and deafblind people were classified as liveunworthy, they were sterilized and neutered or murdered. But

the deaf Ambrosi could make in the time of the NS-dictatorship at great artistic career personally supported by Hitler and Speer. Ambrosi served before also to the multiple monarchy of the archduke of the Hapsburg family and got by the emperor and king Franz Joseph an artistic studio for lifelong use, Ambrosi worked in commission for the 1st Austrian Republic. As a confessed fanatic fascist Ambrosi worked also in commission for the austro-fascist dictatorship of Dollfuss and Schuschnigg. In 1938 Ambrosi changed from a confessed fanatic fascist to a confessed fanatic national socialist and got personally by Hitler and Speer artistic works in commission for the creation of the Neue Reichskanzlei at Berlin. In 2nd Austrian Republic he worked again in commission for national, regional and local governments. But during his whole life the deaf Ambrosi was a confessed and fanatic enemy of modern art. Modern art was for the deaf Ambrosi degenerated as the creations of the frescoes of the visual artist **Giselbert Hoke** (1927-2015), Hoke survived as a war-disabled person the 2nd World War and created in commission of the Austrian Federal Railways ÖBB the impressive frescoes at the Central Railway Station in Klagenfurt from 1950 to 1956. Especially the frescoes created by Hoke at the Central Railway Station are for the deaf writer and sculptor Ambrosi extra-ordinary examples of degenerated art.

- **Military Officers**, serving in the 1st World War for the monarchies, in the 2nd World War for the NS-dictatorship also responsible for the industrial mass murder presented on the examples of **Wilhelm Adam** (1893-1978), **Vincenz Müller** (1894-1961) and **Lothar Rendulic** (1887-1971).
- The so-called **Defense Industry** is mainly influenced by the families of **Thyssen**, **Flick** and **Krupp**. They served since the time of imperial monarchies and serve till the present day of the Federal Republic of Germany and the European Union.
- **Writers**, who produced before the time of the NS-dictatorship modern literature and changed then their writings related to the NS-ideology presented on the example of **Gottfried Benn** (1886-1956) who led a "double life".
- Or **Writers**, who adjusted their writings to all ruling political powers presented on the example **Friedrich Karl Ginzkey** (1871-1963).
- But also **Publishing Companies** have the right sense for businesses with ruling political powers. The **F.J. Lehmanns Verlag** was a far-right publisher of antisemitic, rightextreme and racist thinking and ideas. In 1940 the NS-dictatorship celebrated the 50th anniversary of the existence of the company publishing books based on racist and military issues. 25 years later in 1965 the company celebrated and presented itself as an edition specialized books on medicine and medical training, courageous books about visual art, critical books about politics and culture, and books on the issues of military knowledge and military training. The publisher presented itself as if time had passed the publisher without a trace. It took time till the year 2002 that the publishing house faced its own history based on far-right extremism.
- Or **Religious Persons**, who supported the NS-dictatorship as **Arnold Gustavs** (1875-1956), who served as a priest on the island Hiddensee, there the laureate of the Nobelprize for Literature, Gerhart Hauptmann lived.
- **Sport** is an ideal instrument of propaganda. Every form of political power used the Olympic Games since 1896 for their political agenda presented here on the example of the co-creator of the 1936 Olympic Games, **Carl Diem** (1882-1962).
- But also the **Philosophy** created in the 20th century servants to all political lords presented on the example of the philosophers **Martin Heidegger** (1889-1976) and **Carl Schmitt** (1888-1985).