

Directing evaluation Form B

Please circle the appropriate response, leaving blank any items not applicable:

5 = Outstanding 2 = Below average
4 = Above average 1 = Poor
3 = Average

Casting	1	2	3	4	5
Acting	1	2	3	4	5
Movement	1	2	3	4	5
Picturization	1	2	3	4	5
Use of stage areas	1	2	3	4	5
Use of body position	1	2	3	4	5
Use of level	1	2	3	4	5
Use of plane	1	2	3	4	5
Emphasis	1	2	3	4	5
Focus	1	2	3	4	5
Business	1	2	3	4	5
Rhythm	1	2	3	4	5
Tempo	1	2	3	4	5
Ground plan	1	2	3	4	5
Mood	1	2	3	4	5
Aural effectiveness	1	2	3	4	5
Kinetic effectiveness	1	2	3	4	5
Clarity	1	2	3	4	5
Variety	1	2	3	4	5
Sense of unity	1	2	3	4	5
Overall effectiveness	1	2	3	4	5

Comment: