

# Directing evaluation Form A

Indicate your response to each item by *circling* the number which most clearly expresses your considered opinion.

- 5 = Outstanding
- 4 = Above average
- 3 = Average
- 2 = Below average
- 1 = Poor

Title of play \_\_\_\_\_

Name of Director \_\_\_\_\_

## I. ABOUT THE DIRECTOR

1. Knowledge of directing	1	2	3	4	5
2. Skill in directing	3	2	1	4	5
3. Preparation for production	5	2	1	3	4
4. Communication with actors	2	3	4	5	1
5. Concern for the audience	2	5	3	1	4
6. Interest in the production	5	4	3	2	1
7. Level of creativity	3	4	2	1	5
8. Organization	2	5	4	1	3
9. Ability to stimulate actors	4	1	5	3	2
10. Openness to disagreement	1	2	5	3	4
11. Attitude toward actors	5	4	1	2	3
12. Sense of humor	1	5	4	3	2
13. Working relationships with co-artists other than actors	2	4	5	3	1
14. Efficiency	3	5	4	1	2
15. Level of expectation	5	4	3	1	2
16. Punctuality	2	1	4	3	5

17. Helpfulness to you as an actor	3	2	5	1	4
18. Patience	2	4	1	3	5
19. Concern for the total production	5	2	3	1	4
20. Overall effectiveness	4	3	1	2	5
21. Understanding of the script	5	4	3	1	2
22. Understanding of actors	3	1	2	4	5
23. Understanding of the technical aspects of production	5	4	1	2	3
24. Encouragement of production growth	2	5	3	4	1
25. Handling of human problems	4	1	3	5	2
26. Try-out procedures	1	5	2	4	3
27. The level of creativity he expected of you	4	3	1	5	2

## II. ABOUT YOU

1. Your enthusiasm for rehearsal	1	2	3	4	5
2. Your enthusiasm for performance	5	4	1	3	2
3. Your concentration in rehearsal	2	1	5	4	3
4. Your preparation for rehearsal	3	5	4	2	1
5. Your punctuality	4	2	3	1	5
6. Your artistic growth through rehearsal and performance	5	1	3	2	4
7. Your growth in the crafts or skills <u>of acting</u>	3	2	4	5	1
8. Your growth in knowledge of and appreciation for theatre	1	5	4	3	2
9. Your overall effort	2	3	5	1	4
10. Your overall results	3	5	4	2	1

## III. ABOUT REHEARSAL

1. The atmosphere of rehearsals	1	3	2	5	4
2. The efficiency of rehearsal periods	2	1	5	3	4
3. The scheduling of rehearsals	4	5	1	2	3
4. Working relationship between actor and director during rehearsals	3	4	5	1	2

## IV. ABOUT THE PERFORMANCE

1. Quality of the performance score	5	4	2	3	1
2. Quality of the finished production	1	4	2	3	5
3. Quality of directing	2	5	4	3	1
4. Sense of ensemble	3	4	2	1	5
5. Quality of acting	4	1	3	2	5
6. Sense of theatrical unity	2	1	5	4	3
7. Audience appreciation of and involvement with performance	4	2	1	5	3
8. Your <i>awareness</i> of audience response	3	5	2	1	4
9. Your <i>concern</i> for audience response	3	2	1	5	4

## V. GENERAL

Compared to all theatre experiences you have had, how would you rate this experience? 2 1 5 4 3

Compared to all directors you have known, how would you rate this director? 5 4 2 3 1

Other Comments: