

# Herbert Gantschacher "Relying on cultural education"

Translated from: Herbert Gantschacher "Auf kulturelle Bildung setzen"

Arbos M U S I K Theater

*gift - zeitschrift für freies theater 1/2018*

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## Abstract

forum "The government program for artists and cultural workers" The position of the IG Freie Theaterarbeit 5 Part 1 of the series: Viennese perspective Against isolation and for staying power in terms of cultural policy. By Barbara Kraus in cooperation with the current core team of the Vienna Perspective 11 Thinking EUROPE from the edges Commentary on the current European situation by Maxi Obexer 15 Loss societies, formation of gangs and synchronized swimming in the real-time pool Observations by Caro Wiesauer profil Interview with Gerhard Fresacher Embraced by the cuddly bear About the mentor\_ interior project "Huggy Bears" by Martin Thomas Pesl 28 Part 1 of the series: Paying for art The Viennese company Liquid Loft reports on production processes, financing and organization panorama Dancing from the pool edge Review by Jürgen Bauer and Stephan Lack Dance allows the colorful evening Between departure and outlook. The Tanzquartier Wien celebrates its reopening and directorship. By Jürgen Bauer and Stephan Lack 41 The IG Theater Dance Performance Carinthia Koroška Martin Dueller presents the new interest group and its activities in Carinthia 43 Rely on cultural education! A project description by Herbert Gantschacher prospect Dependent. Self-employed. Unemployed. Review of the 2nd part of the study on problems of artists in social security from a social science perspective The uncertain future of the F23 The new Freies Theater Innsbruck: BRUX PERFORMING ENTITIES a symposium on performance art in Nuremberg REAKTOR 20 years Lalish Theater gift SPECIAL A look at the Forum "Cultures of Postmigrant Society / Include! Talking and acting back from the margins" by 19 students of the Institute for Theater, Film and Media Studies at the University of Vienna Premiere calendar Imprint Content Cover photo for part 1 of the series: Viennese perspective © art-urban gift 01/2018

Ten years ago, the production "Koma" by the theater for a young audience, Jungle Vienna,

gave rise to the nationwide theater initiative "Macht I schule I theatre" of the then Federal Ministry for Education, Art and Culture. Theaters and schools from all Austrian provinces were involved. From 2008 to 2016, a total of 180 productions were created with the participation of more than 500 Austrian schools, including the rural school area in Salzburg's Lungau, schools from East Tyrol, the participation of deaf, deaf-blind pupils, the integration of cross-state school cooperation, an international cooperation of schools and theaters and the promotion of projects by the European Union on the subject of cultural education. The result of the project was a jointly produced catalog and a DVD showing excerpts from the individual projects.

The financial endowment of the individual projects from 2008 to 2014 was between 6,000 and 28,000 euros, depending on their size. The decisions were made by a specialist jury. From 2015, 2,000 euros were available for each of the 39 funded projects. At the same time, KulturKontaktAustria launched the "Culture Connected" initiative in 2014, which then included the "Macht I schule I theater" theater initiative from the 2016/2017 school year. The projects of "Culture Connected" are equipped with a maximum funding of 1500 euros per project, so in the 2017/2018 school year a total of 180 projects will be funded throughout Austria.

The state of Carinthia was only represented with a few projects at "Macht I schule I theater" for a long time. And there was the wish of the then Ministry of Education that such school projects with cultural education should also be implemented more often in Carinthia. What is new about this Carinthian initiative is that all types of schools can take part in these projects, i.e. from elementary schools, new middle schools, AHS, grammar schools to vocational schools and youth centers. Furthermore, the participation is not limited to theater alone, all forms of performing arts such as acting, drama, music, dance as well as projects from the fine arts, visual media, literature or science can be found in this funding.

Such a concept also found the approval and conviction of the Carinthian governor Peter Kaiser as the responsible education officer, so that the decision was made in the 2017/2018 school year to launch the "School-Youth-Theater" project in the form of a pilot project with the thematic focus "Austria- Kärnten 1918Kärnten -1938Kärnten -2018 The "School-Jugend-Theater" project on the topic "Austria-Carinthia 1918-1938-2018" could therefore be advertised on December 4, 2017. Of all the submissions, five projects have now been approved for funding, where two submitted concepts and methods have been combined into one project by the jury.

The jury was particularly impressed by the project of the Slovenian Cultural Association / Slovensko prosvetno društvo Rož (SPD Rož) in St. Jakob/Šentjakob "Measuring office then and now". Based on existing historical material, the survey of the population of St. Jakob/Šentjakob in 1938 is historically and artistically examined. In autumn, an exhibition is being

prepared in the Janach cinema, which is located in the center of St. Jakob/Šentjakob and has not been used for decades. Current references to racial madness, "superman" and alleged genetic purity are made. In cooperation with the SPD Rož, the theater group of the HLW St. Peter/Šentpeter is rehearsing the play "King Ubu" by Alfred Jarry, who predicted great avant-garde currents in the field of art and society and ruthless killing in the First World War. At the same time, students of the NMS St. Jakob/Šentjakob are asked to create historical and current references to the topic of "surveying" and to express them with the help of the academic painter Snježana Višnji in a joint poster, which will also be exhibited in the "surveying office". The historical and current reflections on the years 1918, 1938 are accompanied. The jury drew together the project by Seraphine Rastl and the two elementary schools St. Leonhard/ LŠ Št Lenart pri Sedmih studencih in the market town of Arnoldstein and VS Gödersdorf in the market town of Finkenstein. Under the title "Without borders - brez meja - senza confini / A historical search for traces in a 'border region'", Peter Wiesflecker takes on the story of the geographical situation of today's market town of Arnoldstein, which is as good as unknown to the general public, which is both part of the Republic of Slovenia as well as the Republic of Italy, as the basis for a historical search for traces. The following topics are highlighted: the end of the k.u.k. Monarchy and the first years of the First Republic (everyday life during the war, the occupation of the former municipality of Thörl by Italian troops until 1924), the Nazi era and the Second World War ("Annexation 1938" and "Aussiedelung 1942"), everyday life in the Second Republic, overcoming borders.

The following time frame is planned for the implementation of the "School-Youth-Theatre" project as a pilot project in 2018: February 19, 2018 networking meeting at the HAK Villach, then implementation of the projects with workshops and rehearsals, and the presentation of all projects together in the "neuebuehnevillach" in the third week of June 2018. In September 2018 the project report and the project catalog will be presented. All of this is being financed with a total budget of 37,500 euros (provided by the Education Officer, Provincial Governor Peter Kaiser from the Department of Cultural Education and the Future Fund of the Republic of Austria). On October 23, 2018, excerpts from the four projects will be presented as an artistic contribution to the celebration of the state of Carinthia "100 years of the Republic of Austria" with the keynote speakers former Federal President Dr. Heinz Fischer, as patron of the commemoration and remembrance year 2018 and Prof. Oliver Rathkolb, as chairman of the international scientific advisory board and the new scientific advisory board for the House of History Austria (HGÖ).

## References

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