

Summary: Aesthetics of Access - body, power and culture in theater for the deaf and hearing

Translated from: Zusammenfassung: Aesthetics of Access - Körper, Macht und Kultur im Theater für Gehörlose und Hörende

Rafael Ugarte Chacón

Need to cite this paper?

[Get the citation in MLA, APA, or Chicago styles](#)

Want more papers like this?

[Download a PDF Pack of related papers](#)

[Search Academia's catalog of 28 million free papers](#)

Summary: Aesthetics of Access - body, power and culture in theater for the deaf and hearing

Rafael Ugarte Chacón

[Original Paper](#) 

Abstract

The present work "Aesthetics of Access-Body, Power and Culture in Theater for the Deaf and Hearing" deals with the specific aesthetics that potentially arise in performances that are aimed equally at hearing and deaf audiences. The concept of aesthetics includes on the one hand the aesthetic design and staging work, on the other hand a mode of art perception, assessment and analysis. In order to describe a corresponding aesthetic, the different