





Navaranaaq

Greenlandic myth awakened

Vivi Nielsen

Educated actor/performer at Tuukkaq-Teatret and The Danish National School of Theatre, 1988.

Bachelor in Eskimology – greenlandic language and culture, Århus Universitet, 1983.



Theater:

SINNATTOQ. Tuukkaq-Teatret. Directed by Reidar Nilsson, 1985.

INUIT. Tuukkaq-Teatret. Directed by Reidar Nilsson, 1985.

SANGE ER TANKER. Tuukkaq-Teatret. Directed by Reidar Nilsson, 1985.

Tupilak. Maskdanceperformance. Tuukkaq-Teatret. Directed by Reidar Nilsson, 1985-86.

MARRIAGE BETWEEN HEAVEN AND HELL. Tuukkaq-Teatret. Directed by Reidar Nilsson, 1986.

All the above listed been on tour around in DK and Europe incl. former DDR.

Maria Magdalena Kinaana?/Who is Maria Magdalena? One Woman Show – graduation performance on tour in Greenland. 1988

INUKSHUK – A sonic Geography by John Luther Adams. Directed by Herbert Gantschacher, ARBOS, 1999. Tour in Canada, Greenland and EU.

INUIT BAROK CHOK. Directed by Dorthe Madsen, Teater under Zenit. Amager Bio, 1997.

The Storm at The North Atlantic. Directed by Kari ??, Co-production Borup Højskole and Nordens Hus, Iceland. 1997. Tour to Iceland.

Movies and documentaries:

Heart of Light – Lysets Hjerte, directed by Jakob Grønlykke. ASA Film, 1998.

AFR, directed by Morten Hartz-Kaplers, 2007.

Behind the scenes of Nuummioq – narrator, 2011.

The Ravens Storm, directed by Pipaluk K. Jørgensen, 2013.

Radio/video:

Maria Magdalena Kinaana? into a radioplay, KNR – Greenland Broadcasting, 1988.

History of Greenland, videoproduction, 1988.

Discjockey at DR, 1987.

Numerous small parts in radioplays at DR, 1991 – 2008.

The Eastgreenlandic Maskdance, UAAJEERNQ, 1985 – today:

An ”Infotainment”-show which brought me around the world from The Philippine Islands in east to USA/Canada in west. From a Telephonbooth to The Royal Palace, DK and The White House in DC. From the streets of Manila to The CityKids in Manhattan, NYC.

Numerous workshops and festivals here and abroad.

Miscellaneous:

Was a singer during my time as student in Århus and Tuukkaq-Teatret and was the first woman, who sang rockmusic in Greenland back in mid-/late ’80ies.

Hostess on ”Christmas Greetings to Greenland” – Julehilsen til Grønland, DR 1988 – 1992.

Co-organizer and compère, Greenland in Tivoli, 2001 – 2006.

Cultural and Information Officer, The Greenlandic House, 1999 – 2012.

Speaks and narrations on numerous artvideos and architecture projects.

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