

# The Emperor of Atlantis- composed in Theresenstadt

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*The Emperor of Atlantis* is a one act chamber opera composed by Viktor Ullman in Theresenstadt camp. It's a piece that owed much to the political cabarets of Brecht and Weill and was being rehearsed by the inmates of Theresenstadt when, only a few months after the infamous Red Cross committee inspection to this 'model' Jewish resettlement town, a visiting



IMAGE: COMPOSED IN THERESIENSTADT- THE EMPEROR OF ATLANTIS

Gestapo officer noticed that the megalomaniacal Emperor bore an uncanny resemblance to Hitler. The performance was cancelled and composer and performers were sent to Auschwitz. *The Emperor of Atlantis* received its first ever performance in Amsterdam in 1975, and it's getting some more in Perth in June from the [Lost and Found Opera](#) company. Andrew Ford talks to artistic director & conductor Chris van Tuinen and Rabbi David Freilich from the Perth Hebrew Congregation Synagogue, where the performances are taking place.

**Performances are 12, 15 and 16 June, 2014 in the Perth Hebrew Congregation Synagogue, Menora, Perth**

## Supporting Information

**Music excerpts in this segment:**

**Excerpts from The Emperor of Atlantis**

**Comp.** Ullmann

**Perf.** ARBOS SOCIETY FOR MUSIC AND THEATRE/HERBERT GANTSCHACHER

**CD:** Ullmann: The Emperor of Atlantis, Op.49

**Label:** MATOUS=MK0022-2631(1995)

**Dur:**

35

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## Credits

**Presenter** Andrew Ford

**Producer** Maureen Cooney

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